

## PHILLIP MARSHALL LEONIAN

<http://www.phillipleonian.com/>

Born: Morgantown, WV, January 13, 1927

Died: Chicago, IL, September 15, 2014

### Education

University of West Virginia, Arts & Sciences 1947-1950

### Solo Exhibitions

- 1965 "Studies in Time and Motion with Moments of Stillness", Carnegie Institute, Pittsburgh, PA  
1966 "Studies in Time and Motion with Moments of Stillness", Miami University, Oxford, OH  
1972 "Sports in Time/Space", Nikon House, New York, NY  
Various colleges and universities  
1975 "Mini Cine/Residual Identities", SoHo, New York, NY  
Kent State University, Kent, OH  
1977 "Waterworks", Wheelock College, Boston, MA  
Neikrug Gallery, New York, NY  
1978 "The Walking Show", Neikrug Gallery, New York, NY  
"About Walking", Franklin Furnace, New York, NY  
1982 "About Walking", Overseas Press Club, New York, NY

### Group Exhibitions

- 1975-1978 "Avant Garde Americana", Milan, Prague, Leipzig  
1977-1978 "Rated X", Neikrug Gallery, New York, NY  
1978 "The Male Nude", Marcuse Pfeiffer Gallery, New York, NY – Traveling Group Show  
1979 "OIA Fifty NYC Photographers", New York, NY  
1979-1980 "Hocus Pocus", Staten Island Children's Museum, Staten Island, NY  
1980 "Polaroid Color Photographs from New York Galleries", Clarence Kennedy Gallery, Boston, MA  
1980-1981 "The Body Electric", National Academy of Science, Washington, D.C. – Traveling Group Show

### Permanent Collections

- Museum of Modern Art, New York, NY
- Gruber Collection, Museum Ludwig, Cologne, Germany
- Museum of Fine Arts, Houston, Houston, TX
- Cooper Hewitt, Smithsonian Design Museum, New York, NY

### Articles about Work

- 1970 "Portfolio: Phillip Leonian", *U.S. Camera World Annual 1970*  
1972, Apr 2 "Photography", *New York Times*  
1972, Apr "Great Moments", *Camera 35*  
1975, Apr "Phillip Leonian", *Fotografia Italiana*  
1976, Mar 10 *Village Voice*  
1977 "Walking: Photographs by Phillip Leonian", *U.S. Camera Annual 1977*  
1977, Apr 20 *Village Voice*  
1977, Oct *Horizon Magazine*  
1978, Jun. 4 *Village Voice*  
"Arts and Leisure Guide", *New York Times*  
1979, Jan. *Popular Photography*  
1986, Feb/Mar "Capturing the Action", *Amtrak Express*  
1988, Nov. "Pro View", *Popular Photography*

### Partial Advertising Client List

AT&T  
IBM  
Alka-Seltzer  
Minolta  
NY Racing Association  
Jockey

Champion Paper  
General Foods  
General Motors  
General Electric

## Selected Photo Publications

*Sports Illustrated*  
*Time*  
*Look*  
*American Health*  
*Newsweek*  
*World Tennis*

## Awards

- Awards in Recognition of Superior Concept and Craftsmanship - American Institute of Graphic Arts
- 50 Ads of the Year - American Institute of Graphic Arts
- Excellence in Communications Graphics - American Institute of Graphic Arts
- Excellence in Design and Printing for Commerce - American Institute of Graphic Arts
- Awards of Distinctive Merit - NY Art Directors Club
- Awards of Merit - NY Art Directors Club
- Award of Excellence - Communications Arts
- "Andy" Awards for Excellence in Advertising - The Advertising Club of New York

## Writings

1957-1977 *Camera 35* - Columnist and contributing editor  
1978-1982 American Society of Magazine Publishers - Chairperson, Copyright Committee, Business Practices Committee, Stock Photography Committee  
1985 Co-Author: "Copyright and Practice of the Trade" (Modern Copyright Fundamentals, Weil B. and B.F. Polansky, Ed. New York, 1985)

## Workshops & Lectures

1970s Dartmouth College, Hanover, NH  
Photo/Expo, New York, NY  
Rochester Institute of Technology, Rochester, NY  
1975-76 International Center for Photography, New York, NY  
1978 International Center for Photography, New York, NY  
Kent State University, Kent, OH  
Montclair State College, Montclair, NJ  
Photo-Critique 78, New York, NY  
1979 Sarah Lawrence College, Bronxville, NY  
Association for Education in Journalism, Houston, TX  
Ringling School of Art, Sarasota, FL  
1984 "Law and the Visual Arts", Symposium, New York Law School, New York, NY  
1985 "Licensing Visual Work", Seminar, Copyright Office, Library of Congress, Washington, D.C.  
"Works Made for Hire under the Copyright Act", Symposium, Copyright Society of the USA, New York, NY  
1986 Advertising Photographers of Milwaukee, Milwaukee, WI

## Industry Service

1976 U.S. Senate Judiciary Committee Subcommittee on Patents, Trademarks and Copyright on Amendments to the Copyright Act of 1976 – Testimony  
1976-1982 American Society of Magazine Photographers – Chairperson, Copyright Committee  
1980s City of New York – Photographic Industry Educational Advisory Commission  
1984-1985 Advertising Photographers of America – Chairperson, Business Practice and Forms Committee  
1987 New York State Supreme Court (Rattner v. Geo, January 1987) – Expert Witness

## Memberships

- Graphic Artists Guild
- Copyright Society of the USA