



PHILLIP MARSHALL LEONIAN

<http://www.phillipleonian.com/> •  @phillipleonianarchive •  @PhillipLeonianPhotographer

Born: Morgantown, WV, January 13, 1927

Died: Chicago, IL, September 15, 2016

Opened NYC Studio: 1961

Education

Brooks Institute of Photography 1950-1952

University of West Virginia, Arts & Sciences 1947-1950

Solo Exhibitions

- 1982 *About Walking*, Overseas Press Club, New York, NY
- 1978 *The Walking Show*, Neikrug Gallery, New York, NY
About Walking, Franklin Furnace, New York, NY
- 1977 *Waterworks*, Wheelock College, Boston, MA
Neikrug Gallery, New York, NY
- 1975 *Mini Cine/Residual Identities*, SoHo, New York, NY
Kent State University, Kent, OH
- 1972 *Sports in Time/Space*, Nikon House, New York, NY
Watson Art Gallery, Elmira College, Elmira, NY
Various other colleges and universities
- 1966 *Studies in Time and Motion with Moments of Stillness*, Miami University, Oxford, OH
- 1965 *Studies in Time and Motion with Moments of Stillness*, Carnegie Institute, Pittsburgh, PA

Group Exhibitions

- 2020-2021 *Illusion: The Magic of Motion*, Museum of Photographic Arts, San Diego, CA
- 2017-2018 *Items: Is Fashion Modern?*, Museum of Modern Art, New York, NY
- 2003-2004 *L'attimo fuggente fra fotografia e cinema (The Fleeting Moment Between Photography and Cinema)*, Turin, Italy
- 1998 *Zärtliche Betrachtung schöner Damen (Sweet Views of Beautiful Women)*, Museum Ludwig, Cologne, Germany
- 1980-1981 *The Body Electric*, National Academy of Science, Washington, D.C. – Traveling Group Show
- 1980 *Polaroid Color Photographs from New York Galleries*, Clarence Kennedy Gallery, Boston, MA
- 1979-1980 *Hocus Pocus*, Staten Island Children's Museum, Staten Island, NY
- 1979 *OIA Fifty NYC Photographers*, New York, NY
- 1978 *The Male Nude*, Marcuse Pfeiffer Gallery, New York, NY – Traveling Group Show
- 1977-1978 *Rated X*, Neikrug Gallery, New York, NY
- 1975-1978 *Avant Garde Americana*, Milan, Prague, Leipzig

Permanent Collections

- Museum of Photographic Arts, San Diego, CA
- Cooper Hewitt Smithsonian Design Museum, New York, NY
- Gruber Collection, Museum Ludwig, Cologne, Germany
- Museum of Fine Arts, Houston, Houston, TX
- Library of Congress, Washington D.C.

Articles about Work

- 1988, Nov "Pro View", *Popular Photography*
- 1986, Feb/Mar "Capturing the Action", *Amtrak Express*
- 1979, Jan *Popular Photography*
- 1978, Jun 4 *Village Voice*
"Arts and Leisure Guide", *New York Times*
- 1977, Oct *Horizon Magazine*

1977, Apr 20 *Village Voice*
1977 "Walking: Photographs by Phillip Leonian", *U.S. Camera Annual 1977*
1976, Mar 10 *Village Voice*
1975, Apr "Phillip Leonian", *Fotografia Italiana*
1972, Apr "Great Moments", *Camera 35*
1972, Apr 2 "Photography", *New York Times*
1970 "Portfolio: Phillip Leonian", *U.S. Camera World Annual 1970*

Selected Photo Publications

Cover photo, *Electronic Flash, Strobe*, by Harold Edgerton, McGraw-Hill Education, New York, 1970
Sports Illustrated
Time
Look
American Health
Newsweek
World Tennis

Partial Advertising Client List

AT&T
IBM
Alka-Seltzer
Minolta
NY Racing Association
Jockey
Champion Paper
General Foods
General Motors
General Electric
Danskin

Awards

- Awards in Recognition of Superior Concept and Craftsmanship - American Institute of Graphic Arts
- 50 Ads of the Year - American Institute of Graphic Arts
- Excellence in Communications Graphics - American Institute of Graphic Arts
- Excellence in Design and Printing for Commerce - American Institute of Graphic Arts
- Awards of Distinctive Merit - NY Art Directors Club
- Awards of Merit - NY Art Directors Club
- Award of Excellence - Communications Arts
- "Andy" Awards for Excellence in Advertising - The Advertising Club of New York

Writings

1985 Co-Author, "Copyright and Practice of the Trade" (*Modern Copyright Fundamentals*, Weil B. and B.F. Polansky, Ed. New York, 1985)
1978-1982 Chairperson, Copyright Committee, Business Practices Committee, Stock Photography Committee, American Society of Magazine Publishers
1957-1977 Columnist and contributing editor, *Camera 35*

Workshops & Lectures

1986 Advertising Photographers of Milwaukee, Milwaukee, WI
1985 "Licensing Visual Work", Seminar, Copyright Office, Library of Congress, Washington, D.C.
"Works Made for Hire Under the Copyright Act", Symposium, Copyright Society of the USA, New York, NY
1984 "Law and the Visual Arts", Symposium, New York Law School, New York, NY
1982 "The Business of Photography: A Survival Course", Seminar, ASMP, Arlington, VA
1979 Sarah Lawrence College, Bronxville, NY

1978 Association for Education in Journalism, Houston, TX
Ringling School of Art, Sarasota, FL
International Center for Photography, New York, NY
Kent State University, Kent, OH
Montclair State College, Montclair, NJ
Photo-Critique 78, New York, NY
1975-76 International Center for Photography, New York, NY
1970s Dartmouth College, Hanover, NH
Photo/Expo, New York, NY
Rochester Institute of Technology, Rochester, NY

Industry Service

1987 Expert Witness, New York State Supreme Court (Rattner v. Geo, January 1987)
1984-1985 Chairperson, Business Practice and Forms Committee, Advertising Photographers of America
1980s-90s Member, Copyright Society of America
1980s Member, Photographic Industry Educational Advisory Commission, City of New York
1976-1982 Chairperson, Copyright Committee, American Society of Magazine Photographers
1976 Expert Witness, U.S. Senate Judiciary Committee Subcommittee on Patents, Trademarks and Copyright on Amendments to the Copyright Act of 1976