

PHILLIP MARSHALL LEONIAN

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Born: Morgantown, WV, January 13, 1927

Died: Chicago, IL, September 15, 2016

Opened NYC Studio: 1961

Education

Brooks Institute of Photography 1950-1952

University of West Virginia, Arts & Sciences 1947-1950

Solo Exhibitions

- 1982 *About Walking*, Overseas Press Club, New York, NY
- 1978 *The Walking Show*, Neikrug Gallery, New York, NY
About Walking, Franklin Furnace, New York, NY
- 1977 *Waterworks*, Wheelock College, Boston, MA
Neikrug Gallery, New York, NY
- 1975 *Mini Cine & Residual Identities*, SoHo, New York, NY
Kent State University, Kent, OH
- 1972 *Sports in Time/Space*, Nikon House, New York, NY
Watson Art Gallery, Elmira College, Elmira, NY
Various other colleges and universities
- 1966 *Studies in Time and Motion with Moments of Stillness*, Miami University, Oxford, OH
- 1965 *Studies in Time and Motion with Moments of Stillness*, Carnegie Institute, Pittsburgh, PA

Group Exhibitions

- 2020-2021 *Illusion: The Magic of Motion*, Museum of Photographic Arts, San Diego, CA
- 2017-2018 *Items: Is Fashion Modern?*, Museum of Modern Art, New York, NY
- 2003-2004 *L'attimo fuggente fra fotografia e cinema (The Fleeting Moment Between Photography and Cinema)*, Turin, Italy
- 2003 *Dynamisme en Action*, Musée Gorsline, Bussy-le-Grand, France
- 1998 *Zärtliche Betrachtung schöner Damen (Sweet Views of Beautiful Women)*, Museum Ludwig, Cologne, Germany
- 1980-1981 *The Body Electric*, National Academy of Science, Washington, D.C. – Traveling Group Show
- 1980 *Polaroid Color Photographs from New York Galleries*, Clarence Kennedy Gallery, Boston, MA
- 1979-1980 *Hocus Focus*, Staten Island Children's Museum, Staten Island, NY
- 1979 *OIA Fifty NYC Photographers*, New York, NY
- 1978 *The Male Nude*, Marcuse Pfeiffer Gallery, New York, NY – Traveling Group Show
- 1977-1978 *Rated X*, Neikrug Gallery, New York, NY
- 1975-1978 *Avant Garde Americana*, Milan, Prague, Leipzig

Permanent Collections

- Museum of Photographic Arts, San Diego, CA
- Cooper Hewitt Smithsonian Design Museum, New York, NY
- Gruber Collection, Museum Ludwig, Cologne, Germany
- Museum of Fine Arts, Houston, Houston, TX
- Library of Congress, Washington D.C.

Articles about Work

- 1988, Nov "Pro View", *Popular Photography*
- 1986, Feb/Mar "Capturing the Action", *Amtrak Express*
- 1979, Jan *Popular Photography*
- 1978, Jun 4 *Village Voice*
"Arts and Leisure Guide", *New York Times*

1977, Oct *Horizon Magazine*
1977, Apr 20 *Village Voice*
1977 "Walking: Photographs by Phillip Leonian", *U.S. Camera Annual 1977*
1976, Mar 10 *Village Voice*
1975, Apr "Phillip Leonian", *Fotografia Italiana*
1972, Apr "Great Moments", *Camera 35*
1972, Apr 2 "Photography", *New York Times*
1970 "Portfolio: Phillip Leonian", *U.S. Camera World Annual 1970*

Selected Photo Publications

Cover photo, *Electronic Flash, Strobe*, by Harold Edgerton, McGraw-Hill Education, New York, 1970
Sports Illustrated
Time
Look
American Health
Newsweek
World Tennis

Partial Advertising Client List

AT&T
IBM
Alka-Seltzer
Minolta
NY Racing Association
Jockey
Champion Paper
General Foods
General Motors
General Electric
Danskin

Awards

1980 Certificate of Distinction for U.S. Speed Skating Team Poster – Art Direction Magazine
Certificate of Design Excellence for Champion International Corp. 1978 Annual Report – Print Case Books 4
1978 Award of Merit for Clipper Magazine Spread – Society of Publication Designers
1974 Certificate of Excellence in Trademark Design, Top Symbols & Trademarks of the World (Deco Press, Publisher), Milan, Italy
1972 Certificate of Excellence for Qantas Airways Ad, Annual Exhibition – San Francisco Society of Communicating Arts
1970 Award of Distinctive Merit, 50th Annual Exhibition – Art Directors Club of NY
Award of Excellence for Advertising Poster, 11th Annual Exhibition – Communications Arts Magazine
Certificates of Merit, 50th Annual Exhibition – Art Directors Club of NY
1969 Andy Award for Excellence in Advertising, 2nd Place for NYRA Campaign – The Advertising Club of New York
Andy Awards for Excellence in Advertising, Honorable Mentions for NYRA Transit Posters – The Advertising Club of New York
Award of Distinctive Merit, 49th Annual Exhibition – Art Directors Club of NY
Certificate of Merit, 49th Annual Exhibition – Art Directors Club of NY
Award of Merit for Consumer Magazine Ads, 10th Annual Exhibition – Communications Arts Magazine
1967 Certificate of Excellence for 50 Ads of the Year – American Institute of Graphic Arts
1966 Certificate of Excellence for Superior Concept & Craftsmanship – American Institute of Graphic Arts
Certificate of Merit, 45th Annual Exhibition – NY Art Directors Club
1965 Certificate of Excellence – American Institute of Graphic Arts
1960 Certificate of Excellence for 50 Ads of the Year Exhibition – American Institute of Graphic Arts
Certificate of Merit, 39th Annual Exhibition – NY Art Directors Club

Writings

- 1985 Co-Author, "Copyright and Practice of the Trade" (*Modern Copyright Fundamentals*, Weil B. and B.F. Polansky, Ed. New York, 1985)
- 1957-1977 Columnist and contributing editor, *Camera 35*

Workshops & Lectures

- 1991 "Movement and New Forms in Photography: Documentation and Measurement, Science for the Naked Eye," American Association for the Advancement of Science, Washington, D.C.
- 1986 Advertising Photographers of Milwaukee, Milwaukee, WI
- 1985 "Licensing Visual Work", Seminar, Copyright Office, Library of Congress, Washington, D.C.
"Works Made for Hire Under the Copyright Act", Symposium, Copyright Society of the USA, New York, NY
- 1984 "Law and the Visual Arts", Symposium, New York Law School, New York, NY
- 1982 "The Business of Photography: A Survival Course", Seminar, ASMP, Arlington, VA
- 1979 Sarah Lawrence College, Bronxville, NY
Association for Education in Journalism, Houston, TX
Ringling School of Art, Sarasota, FL
- 1978 International Center for Photography, New York, NY
Kent State University, Kent, OH
Montclair State College, Montclair, NJ
Photo-Critique 78, New York, NY
- 1975-76 International Center for Photography, New York, NY
- 1970s Dartmouth College, Hanover, NH
Photo/Expo, New York, NY
Rochester Institute of Technology, Rochester, NY

Industry Service

- 1987 Expert Witness, New York State Supreme Court (*Rattner v. Geo*, January 1987)
- 1984-1985 Chairperson, Business Practice and Forms Committee, Advertising Photographers of America
- 1980s-90s Member, Copyright Society of America
- 1980s Member, Photographic Industry Educational Advisory Commission, City of New York
- 1978-1982 Chairperson, Copyright Committee, Business Practices Committee, Stock Photography Committee, American Society of Magazine Photographers
- 1976 Expert Witness, U.S. Senate Judiciary Committee Subcommittee on Patents, Trademarks and Copyright on Amendments to the Copyright Act of 1976