



PHILLIP MARSHALL LEONIAN

<http://www.phillipleonian.com> •  @phillipleonianarchive •  @PhillipLeonianPhotographer

Born: Morgantown, WV, January 13, 1927

Died: Chicago, IL, September 15, 2016

Sep 1957 – Studio & Residence located at 41 West 72nd Street

1961 – Studio moved to 80 West 40th Street

July 1969 – Studio moved to 170 Fifth Avenue

Nov 1980 – Studio moved to 220 East 23rd Street

Oct 1994 – Studio moved to 114 East 13th Street

Education

Brooks Institute of Photography 1950-1952

University of West Virginia, Arts & Sciences 1947-1950

Solo Exhibitions

- 1982 *About Walking*, Overseas Press Club, New York, NY
- 1978 *The Walking Show*, Neikrug Gallery, New York, NY
About Walking, Franklin Furnace, New York, NY
- 1977 *Waterworks*, Neikrug Gallery, New York, NY
Wheelock College, Boston, MA
- 1975 *Mini Cine and Residual Identities*, SoHo Gallery, New York, NY
Kent State University, Kent, OH
- 1972 *Sports in Time/Space*, Nikon House, New York, NY
Watson Art Gallery, Elmira College, Elmira, NY
West Virginia University, Morgantown, WV
- 1966 *Studies in Time and Motion with Moments of Stillness*, Miami University, Oxford, OH
- 1965 *Studies in Time and Motion with Moments of Stillness*, Carnegie Institute, Pittsburgh, PA

Group Exhibitions

- 2025 *Staged: Photographs from the Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 2020-2021 *Illusion: The Magic of Motion*, Museum of Photographic Arts, San Diego, CA
- 2017-2018 *Items: Is Fashion Modern?* Museum of Modern Art, New York, NY
- 2003-2004 *L'attimo fuggente fra fotografia e cinema (The Fleeting Moment Between Photography and Cinema)*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2003 *Dynamisme en Action*, Musée Gorsline, Bussy-le-Grand, France
- 1998 *Zärtliche Betrachtung schöner Damen (Sweet Views of Beautiful Women)*
Museum Ludwig, Cologne, Germany
- 1980-1981 *I Sing the Body Electric*, Squibb Gallery, Princeton, NJ
National Academy of Science, Washington, D.C.
Metropolitan Museum & Art Center, Miami Beach, FL
- 1980 *Cibachrome – The Advent of Longevity?* Rizzoli Photo Gallery, New York
- 1980 *Polaroid Color Photographs from NY Galleries*, Clarence Kennedy Gallery, Cambridge, MA
- 1979-1980 *Hocus Focus*, Staten Island Children's Museum, Staten Island, NY
- 1979 *50 NYC Photographers (OIA)*, New York, NY
- 1978 *The Male Nude: A Survey in Photography*, Marcuse Pfeifer Gallery, New York, NY
- 1978 *Rated X*, Neikrug Gallery, New York, NY
- 1978 *One of a Kind Color: Color of One Kind*, Franklin Institute, Philadelphia, PA
- 1977 *Instants Extended: New Images on Polaroid Film*, Neikrug Gallery, New York, NY
- 1977 *Rated X*, Neikrug Gallery, New York, NY
- 1977 *Manipulated Polaroid Prints*, Wheelock College, Boston, MA
- 1975-1978 *Avant Garde Americana*, Milan, Prague, Leipzig

Permanent Collections

Amon Carter Museum of American Art, Ft. Worth, TX
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Cooper Hewitt, Smithsonian Design Museum, New York, NY
Florida Museum of Photographic Arts, Tampa, FL
Gruber Collection, Museum Ludwig, Cologne, Germany
High Museum of Art, Atlanta, GA
Library of Congress, Washington D.C.
Milwaukee Art Museum, Milwaukee, WI
Morgan Library and Museum, New York, NY
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, Houston, TX
Museum of Photographic Arts at The San Diego Museum of Art, San Diego, CA
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, ME

Articles about Photographic Work

1988, Nov O'Connor, Thom. "Pro View." *Popular Photography*, pp. 72-74.
1986, Feb/Mar Schreiber, Norman. "Capturing the Action." *Amtrak Express*, pp. 6-11.
1985, Dec Schwalberg, Bob. "Flash is Back in Style." *Popular Photography*, pp. 46-55.
1978, Jun 4 Thornton, Gene. "Photography View." *The New York Times*, p. 147.
1978, Jul 15 Senie, Harriet. "Male Nude: Two Special Viewpoints." *New York Post*, p. 17.
1977, Oct Ritchin, Frederick. "Snapshot Mastery." *Horizon Magazine*, pp. 75-29.
1976, May 10 Schreiber, Norman. "If It Moves, it's For Leonian." *Village Voice*, pp. 100-101.
1975, Apr "Phillip Leonian." *Fotografia Italiana*, pp. 28-31, 55.
1972, Apr Schreiber, Norman. "Great Moments Extended." *Camera 35*, pp. 22-29.
1972, Apr 2 Thornton, Gene. "What Is – What Was." *The New York Times*, p. 154.
1970 "Portfolio: Phillip Leonian." *U.S. Camera World Annual 1970*, pp. 10-15.

Selected Photo Publications: Books

1978 Sagan, Carl et al. *Cathy Rigby on Balance Beam*. 1971. In *Murmurs of Earth, the Voyager Interstellar Record*. New York: Random House, p. 106.
1978 Marcuse Pfeifer Gallery. *Untitled* from the Transcendental Series. 1972. In *The Male Nude: A Survey in Photography, June 13-July 28, 1978*. New York: Marcuse Pfeifer Gallery, inside back cover.
1978 Harold Edgerton and James Killian, Jr. *Gymnast Cathy Rigby on the Balance Beam*. 1971. In *Moments of Vision: Stroboscopic Revolution in Photography*. Cambridge, MA: MIT Press, p. 116.
1975 Sheed, Wilfrid. *Muhammad Ali, Smiling*. 1968. In *Muhammad Ali: A Portrait in Words and Photographs*. New York: Lawrence Schiller, p. 84.
1971 *LIFE Library of Photography: Special Problems*. New York: Time-Life Books, p. 127.
1970 Edgerton, Harold. *Fencing, Edgerton Cover B6*. 1969. In *Electronic Flash, Strobe*. New York: McGraw-Hill, front cover.

Photographs Published (Partial Magazine List):

<i>Sports Illustrated</i>	<i>Time</i>	<i>Camera 35</i>	<i>Physician's World</i>
<i>World Tennis</i>	<i>Look</i>	<i>US Camera</i>	<i>American Health</i>
<i>Racquet</i>	<i>Newsweek</i>	<i>Camera Arts</i>	<i>Roche Medical Image</i>
<i>Backpacker</i>	<i>Reader's Digest</i>	<i>Popular Photography</i>	
<i>Missile</i>	<i>Essence</i>	<i>U.S. Travel and Camera</i>	

Advertising: Partial Client List

AT&T	General Foods	Nabisco
Alka-Seltzer	General Motors	The New York Times
Champion Paper	Georgia Pacific	NY Racing Association
Citibank	IBM	Oneida
Danskin	Jockey	Pfizer
DuPont	Lucky Strike	Prince Racquets
General Electric	Minolta	Westinghouse

Awards

- 1980 Certificate of Distinction for U.S. Speed Skating Team Poster – Art Direction Magazine
Certificate of Design Excellence for Champion International Corp. 1978 Annual Report – Print Case Books 4
- 1978 Award of Merit for Clipper Magazine Spread – Society of Publication Designers
- 1974 Certificate of Excellence in Trademark Design, Top Symbols & Trademarks of the World (Deco Press, Publisher), Milan, Italy
- 1972 Certificate of Excellence for Qantas Airways Ad, Annual Exhibition – San Francisco Society of Communicating Arts
- 1970 Award of Distinctive Merit, 50th Annual Exhibition – Art Directors Club of NY
Award of Excellence for Advertising Poster, 11th Annual Exhibition – Communications Arts Magazine
Certificates of Merit, 50th Annual Exhibition – Art Directors Club of NY
- 1969 Andy Award for Excellence in Advertising, 2nd Place for NYRA Campaign – The Advertising Club of New York
Andy Awards for Excellence in Advertising, Honorable Mentions for NYRA Transit Posters – The Advertising Club of New York
Award of Distinctive Merit, 49th Annual Exhibition – Art Directors Club of NY
Certificate of Merit, 49th Annual Exhibition – Art Directors Club of NY
Award of Merit for Consumer Magazine Ads, 10th Annual Exhibition – Communications Arts Magazine
- 1967 Certificate of Excellence for 50 Ads of the Year – American Institute of Graphic Arts
- 1966 Certificate of Excellence for Superior Concept & Craftsmanship – American Institute of Graphic Arts
Certificate of Merit, 45th Annual Exhibition – NY Art Directors Club
- 1965 Certificate of Excellence – American Institute of Graphic Arts
- 1960 Certificate of Excellence for 50 Ads of the Year Exhibition – American Institute of Graphic Arts
Certificate of Merit, 39th Annual Exhibition – NY Art Directors Club

Writings

- 1985 "Copyright and Practice of the Trade" with Edith Leonian. Published in *Modern Copyright Fundamentals* by Ben H. Weil and Barbara Fridman Polansky. New York: Van Nostrand Reinhold, 1985.
- 1977 "Walking." *U.S. Camera Annual 1977*, pp. 41-47.
- 1969, Dec "The Silent Image. The Sea: A New World to Photograph." *Travel & Camera*, pp. 91-95.
- 1969, Nov "Photog's 'plastic people' are new form of photographic symbolism." *Ad Art Techniques*, pp. 26-27.
- 1967, Feb "The Silent World." *U.S. Camera and Travel*, pp. 46-47, 91.
- 1957-1977 Columnist and contributing editor, *Camera 35*.

Workshops & Lectures

- 1991 "*Movement and New Forms in Photography: Documentation and Measurement*, Science for the Naked Eye," American Association for the Advancement of Science, Washington, D.C.
- 1986 Understanding Copyright Law, Advertising Photographers of Milwaukee, Milwaukee, WI
- 1985 "Licensing Visual Work", Seminar, Copyright Office, Library of Congress, Washington, D.C.
- "Works Made for Hire Under the Copyright Act", Symposium, Copyright Society of the USA, New York, NY
- 1984 "Law and the Visual Arts", Symposium, New York Law School, New York, NY
- 1982 "The Business of Photography: A Survival Course", Seminar, ASMP, Arlington, VA
- 1979 Sarah Lawrence College, Bronxville, NY
Association for Education in Journalism, Houston, TX
Ringling School of Art, Sarasota, FL
- 1978 International Center for Photography, New York, NY
Kent State University, Kent, OH
Montclair State College, Montclair, NJ
Photo-Critique 78, New York, NY
- 1975-76 International Center for Photography, New York, NY
- 1970s Dartmouth College, Hanover, NH
Photo/Expo, New York, NY
Rochester Institute of Technology, Rochester, NY

Business & Copyright Expertise

- 1982 "Kings of the Jungle: Edith and Phillip Leonian's Seminar" by W.G. Williams
- 1986, Spring APM Focus "Phillip Leonian to Help Unravel Copyright Confusion at April 29 APM Meeting"

Industry Service

- 1987 Expert Witness, New York State Supreme Court (*Rattner v. Geo*, January 1987)
- 1984-1985 Chairperson, Business Practice and Forms Committee, Advertising Photographers of America
- 1980s-90s Member, Copyright Society of America
- 1982 Expert Witness, U.S. Senate Judiciary Committee Subcommittee on Patents, Trademarks and Copyright on Amendments to the Copyright Act of 1976
- 1970s-80s Member, Photographic Industry Educational Advisory Commission, City of New York
Member, Advertising Photographers of America (APA)
Member, Graphic Artists Guild (GAG)
- 1978-1982 Chairperson of Copyright Committee, Member of the Board of Governors of American Society of Magazine Photographers (ASMP)
Served on Business Practices, Editorial, Advertising, Technical, and Stock Photo Committees